

ASA FEDERATION GENERAL RULES OF COMPETITION

(ASA Pro/Am Rules of Competition apply to all levels of ASA Federation Competition unless modified below.)

- A. Only ASA Certified Clubs with current liability insurance will be permitted to conduct ASA Federation Qualifiers and State Championships. Paperwork and payment must be sent to ASA within **7 days** of the Qualifier (credit card payment is preferred.) State Championships, **MUST** pay by the Tuesday following the event by credit card and have the paperwork emailed to jenny@asaarchery.com.
- B. ASA State Qualifiers and Championships are stand-alone events except when held in conjunction with S3DA using the results of the ASA competition (conducted by ASA Rules of Competition). No other tournament will be held in conjunction with them by the sponsoring club. Clubs may allow “fun class” participation, but no awards will be issued to any non-qualified guests or shooters.
- C. A current/active ASA Membership is **MANDATORY** prior to competing in a Qualifier to be eligible for paybacks, or SOY points as well as qualifying for their State Championship.
- D. During Federation Qualifier and State Championship tournaments all classes will follow the same format for known and unknown distance competition as they do in an ASA Pro/Am. Known and unknown distance class competitors will be grouped separately.
- E. All groups will consist of a minimum of three (3) individuals at all ASA sanctioned events. It is the responsibility of the Host Club to enforce.
- F. At the Host Club’s discretion start times may be “walk-up” with shooting groups arranged by class and/or yardage, or “shotgun” with assigned shooting times and stakes. Please advertise the shoot times (walk-up/shotgun) prior to the event so those coming know when to be there.
- G. The Host Club has the right and responsibility to delay or cancel a tournament in case of severe weather. In the event the weather shortens the competition the results and awards will be based on a round completed by the class or other appropriate means decided upon by the host event Competition Committee. The method of determination will be announced prior to dismissal of competitors and any grievances will be filed in the form of a protest.
- H. Clubs will set their own standards for appropriate clothing according to weather, terrain, and area standards. ASA Pro/Am clothing guidelines are recommended, but not required.

CLASSES:

Shooters that won a State Championship and/or SOY **MUST** move up to the next higher class at the **Federation level** for the next year of competition. **SUBJECT to the following:**

- 1. In a class with less than five (5) shooters it will be up to the discretion of the State and National Directors as to whether move up will be required for the State Champion/SOY Winner.
 - 2. Classes with more than five (5) shooters the State Champion/SOY Winner will move up to the next higher class **unless** the next class is a pro class.
- A. PROFESSIONAL – These classes may compete at the Federation Tournaments **as guests** for a fee at the discretion of the club. Pro competitors **may not qualify** for the ASA Championship Classic.
 - B. SEMI-PRO & AMATEUR – These classes are open to shooters who are not otherwise deemed “Professional” by their competition status in the ASA or other archery organization.
 - C. YOUTH/EAGLE CLASSES – *In the interests of safety and the well-being of our youth, all competitors in the Youth/Eagle classes must be able to draw their bow under control and without undue difficulty. If, in the opinion of the Event Director, the competitor is having difficulty drawing the bow, the competitor shall be required to decrease the poundage to allow them to properly draw and shoot the bow regardless of arrow speed.*

PROTEST PROCEDURE:

All protests will be reviewed by the Host Club and their ASA Federation State Director (by phone or in person).

- A. Any grievance or protest must be filed in writing with the Club **within one (1) hour** of completion of a round along with a \$20 cash protest fee.
- B. It is the Host Club’s Representative’s responsibility to convene with the State Director and decide upon the protest in a timely manner.
- C. In addition to rules protests the Club Representative and State Director will refer anyone whose conduct, or repeat rules violations, may be grounds for suspension to the ASA National Federation Director.
- D. Anyone suspended from competition by the ASA National Federation Director will be reported to the ASA Office along with documentation of the reason. This individual will be suspended from all further ASA competition until they are reinstated as allowed in the ASA Pro/Am Rules of Competition.

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ASA CLASS YARDAGE & SPEED LIMITS: *Clubs may elect to set a 50-yard stake for 50-yard classes (**black** stake), but if they do not, they will shoot from the white stake.

| <u>45 Yard Classes</u> | <u>Stake Color</u> | <u>Max Yds</u> | <u>Speed Limit</u> |
|---------------------------------|---------------------------|-----------------------|---------------------------|
| *Known 50 | White | 45yds | 290 fps |
| *Semi-Pro | White | 45yds | 290 fps |
| *Senior Known 50 | White | 45yds | 290 fps |
| Hunter 45 | White | 45yds | 290 fps |
| Men's Open 45 | White | 45yds | 280 fps |
| Known 45 | White | 45yds | 280 fps |
| Senior Open | White | 45yds | 280 fps |
| Senior Known 45 | White | 45yds | 280 fps |
| Senior Hunter 45 | White | 45 yds | 280 fps |
| Women's Open 45 | White | 45yds | 280 fps |
| Women's Known 45 | White | 45yds | 280 fps |
| <u>40 Yard Classes</u> | | | |
| Known 40 | Red | 40yds | 280 fps |
| Open 40 | Red | 40yds | 280 fps |
| Men's Pins 40 | Red | 40yds | 280 fps |
| Super Senior Open | Red | 40yds | 280 fps |
| Super Senior Known | Red | 40yds | 280 fps |
| Senior Masters Open | Red | 40yds | 280 fps |
| Senior Masters Known | Red | 40yds | 280 fps |
| Senior Pins | Red | 40yds | 280 fps |
| Super Senior Pins | Red | 40yds | 280 fps |
| Women's Pins 40 | Red | 40yds | 260 fps |
| Women's Known 40 | Red | 40yds | 260 fps |
| Women's Senior Known | Red | 40yds | 260 fps |
| Women's Super Senior Known | Red | 40yds | 260 fps |
| Young Adult Open Male (15-17) | Red | 40yds | 280 fps |
| Young Adult Open Female (15-17) | Red | 40yds | 260 fps |
| Young Adult Pins Male (15-17) | Red | 40yds | 280 fps |
| Young Adult Pins Female (15-17) | Red | 40yds | 260 fps |
| Crossbow 40 | Red | 40yds | 330 fps |
| <u>30 Yard Classes</u> | | | |
| Women's Pins 30 | Blue | 30yds | 260 fps |
| Men's Pins 30 | Blue | 30yds | 280 fps |
| Senior Legends (Age 75+) | Blue | 30yds | 260 fps |
| Barebow Recurve | Blue | 30yds | 260 fps |
| Olympic Recurve | Blue | 30yds | 260 fps |

Youth Classes: The competitors in the following classes must meet the posted arrow speed limit and exhibit proper bow control while drawing their bow.

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|-------------------------------|--------|-------|---------|
| Youth Open Boys (12-14) | Blue | 30yds | 260 fps |
| Youth Open Girls (12-14) | Blue | 30yds | 260 fps |
| Youth Pins Boys (12-14) | Blue | 30yds | 260 fps |
| Youth Pins Girls (12-14) | Blue | 30yds | 260 fps |
| Youth Olympic Recurve (12-14) | Yellow | 25yds | 240 fps |
| Youth Barebow Recurve (12-14) | Yellow | 25yds | 240 fps |
| Eagle Open Boys (9-11) | Yellow | 25yds | 230 fps |
| Eagle Open Girls (9-11) | Yellow | 25yds | 230 fps |
| Eagle Pins Boys (9-11) | Green | 20yds | 230 fps |
| Eagle Pins Girls (9-11) | Green | 20yds | 230 fps |
| Eagle Recurve (9-11) | Green | 20yds | 220 fps |
| Junior Eagle Open (6-8) | Orange | 15yds | 220 fps |